

# Phang Kok Jun, composer

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## Short Biography

Known to be a multifaceted composer, Phang Kok Jun's music transcends the concert halls, with a repertoire that also includes theatre, film, and other forms of media. An award-winning composer both locally and internationally, Kok Jun is influenced by a wide variety of musical styles, and has been described as a composer who "comfortably melds Chinese, Western and popular idioms to excellent effect". Interested in the unique relationship between music and storytelling, Kok Jun is constantly working with artists of various disciplines to discover new possibilities in music-making. He has held several residencies, most notably with Ding Yi Music Company from 2011 to 2021, and has had the privilege of being featured in major productions around the world, working with orchestras, theatre companies, chamber groups, directors, conductors, designers, and soloists.

Notable works include numerous *ruan* concertos premiered by the Singapore Chinese Orchestra, community action puppet theatre "The Rubbish Prince" commissioned by the National Arts Council, "Nü Wa Mends the Heavens" by the Shanghai Puppet Theatre, as well as his work with the Esplanade Feed Your Imagination series, in which he produces shows that teaches audience members about music in an accessible and interactive manner.

Kok Jun read music composition at the Yong Siew Toh Conservatory of Music (YSTCM), National University of Singapore and as well as the Peabody Conservatory of Music, Johns Hopkins University, both under full scholarship from YSTCM. Principal composition teachers include Eric Watson, Ho Chee Kong, Oscar Bettison and Kevin Puts.

For more information, or to get in touch, please visit [www.phangkokjun.com](http://www.phangkokjun.com).